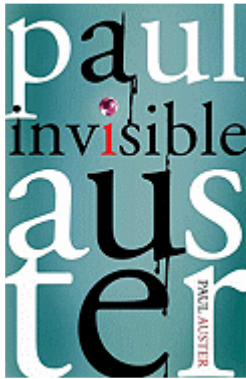


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## NEW ARRIVALS!

### Fiction at the Ames Free Library

### January 2010



**Invisible**  
Paul Auster

In his latest, Auster is in classic form, perhaps too perfectly satisfying the contention of his wearied protagonist: there is far more poetry in the world than justice. Adam Walker, a poetry student at Columbia in the spring of 1967, is Auster's latest everyman, revealed in four parts through the diary entries of a onetime admirer, the confessions of his once-close friend, the denials of his sister and Walker's own self-made frame.

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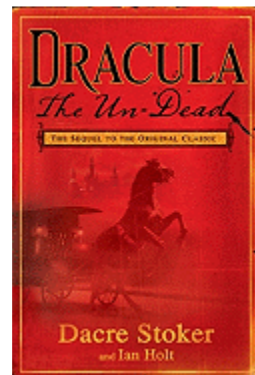
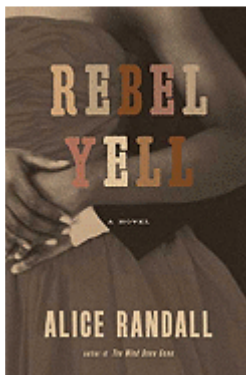
**The Humbling**  
Philip Roth

A deteriorating and increasingly irrelevant actor finds the possibility of renewal in a younger woman in Roth's tight Chekhovian tragedy. At 65, Simon Axler, a formerly celebrated stage actor, is undergoing a crisis: he can no longer act, his wife leaves him and, suicidal, he checks himself into a psych ward. Then he retires to his upstate New York farm to wait for... something. Roth observes much (about age, success and the sexual credit lovers hold one with another) in little space, and the svelte narrative amounts to an unsparing confrontation of self.

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**Hardball**  
Sara Paretsky

Bestseller Paretsky tracks the poisonous residue of racial hatred that still seeps into Chicago life and politics in her fine 13th novel to feature gutsy PI V.I. Vic Warshawski, last seen in 2005's *Fire Sale*.

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**Rebel Yell: A Novel**

Alice Randall

Randall moves masterfully between past and present and between Nashville, Washington, D.C., Manila, and Rome to present an intriguing portrait of a young black couple struggling with racial identity and expectations. Randall leaves much to the imagination, but in the end, she successfully creates a family that's been torn apart and haphazardly put back together by forces sometimes terrifying, sometimes hopeful.

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**Dracula The Un-Dead**

Dacre Stoker

In this sequel to Bram Stoker's Dracula, his great- grandnephew offers one of the rowdiest revisionist treatments of the most influential vampire novel ever written.

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**Fun With Problems**

Robert Stone

Lonely and frustrated lives are explored in this new collection from the National Book Award-winning author of Dog Soldiers. Stone's evocative prose treads through the murky waters of dead dreams and waning hopes, bringing out the pathetic and nasty side of people warped by addiction, sex, violence and time.  
-*Publisher's Weekly*

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