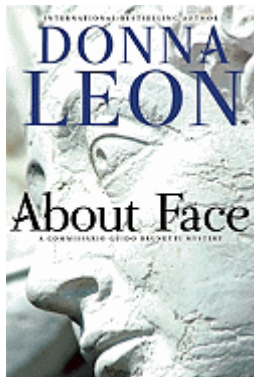


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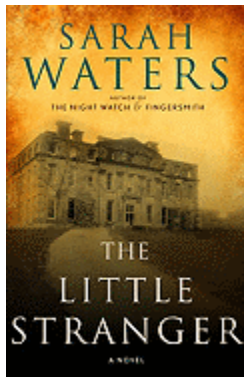
August 2009



About Face
Donna Leon

In this, the eighteenth novel in the Commissario Guido Bruncetti series - intrigue is ever present. Illegal garbage hauling, death, and the much younger wife of Bruncetti's father-in-law's business associate all fold together for an entertaining mystery.

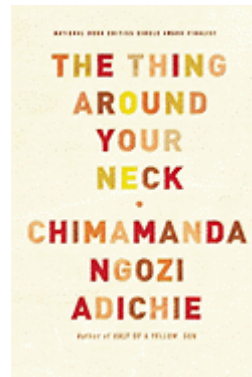
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The Little Stranger
Sarah Waters

A chilling and vividly rendered ghost story set in postwar Britain. This spooky, satisfying read has the added pleasure of effectively detailing postwar village life, with its rationing, social strictures, and gossip, all on the edge of Britain's massive change to a social state.

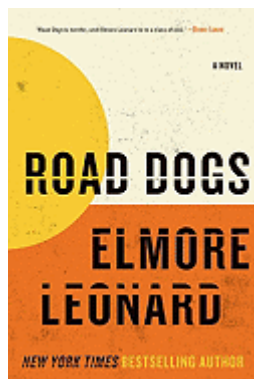
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The Thing Around Your Neck
Chimamanda Ngozi Adichie

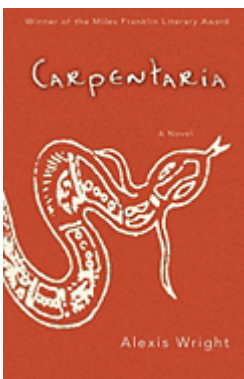
As her first collection arcs between Nigeria and the U.S., Adichie takes measure of the divide between men and women and different classes and cultures. A meticulous observer of tactile detail and emotional nuance, Adichie moves sure-footedly from the personal to the communal as she illuminates with striking immediacy the consequences of prejudice, corruption, tyranny, and violence in war-torn Nigeria and unaware America.

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Road Dogs
Elmore Leonard

Three of Leonard's favorite characters are brought back in this criminally minded work. Jack



Carpentaria
Alexis Wright

In the sparsely populated northern Queensland town of Desperance, loyalties run deep



The Family Man
Elinore Lipman

Who doesn't like a book that can fit in the word antediluvian and still be current? Let's explore life

Foley robs banks and is now residing in prison for what he thinks is the next thirty years only to have it trimmed down to three months if only he'll help out his new buddy and fellow inmate Cundo Rey. Well, Rey's wife Dawn Navarro wants Foley's help, too. You see, she loves her husband but she loves his money more. Who's playing who?

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and battle lines have been drawn between the powerful Phantom family, leaders of the Westend Pricklebush people, and Joseph Midnight's renegade Eastend mob, and their disputes with the white officials of neighboring towns. Steeped in myth and magical realism, Wright's hypnotic storytelling exposes the heartbreaking realities of Aboriginal life.

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after divorce and the death of a second spouse who, after 24 years of marriage, leaves everything to his first family and you out on the curb. What do you and your family from a previous marriage do with your lives then? Witty and fast paced.

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Compiled my Madeline Miele Holt, edited by Steve Somerdin

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