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NEW ARRIVALS!

Music on CD at the Ames Free Library

January 2010

*The 52nd Grammy Awards will be airing January 31st, so in honor I am highlighting 3 artists that have been nominated in the Best New Artist category. The Ting Tings and Keri Hilson are the 2 other notable nominees for Best New Artist not featured here, but all 5 selections are available at the Ames Free Library. Check them out! - **Amy**

*This month **Lorraine** recommends three CDs that reflect the breadth of jazz.

AMY'S PICKS



Oracular Spectacular MGMT

A duo from Brooklyn, New York, **MGMT** have made waves the past two years, and now are being recognized with a nod from the Grammy's for Best New Artist. A mix of pop, electronica and rock, this is a great album for dancing. My favorite tracks include *Time to Pretend* and *Kids*. Look for a new album from **MGMT** this month, entitled *Congratulations*.

[Reserve](#)



The Foundation Zac Brown Band

The Foundation is the third album from this talented country band from Atlanta, Georgia. Get ready for fun, old fashioned country storytelling in the mellow *Toes* and get your feet ready for tapping when you listen to *Chicken Fried*.

[Reserve](#)



Swoon Silversun Pickups

I've been fans of this LA based alternative rock band since their freshman release **Carnavas**. Their sophomore release, *Swoon*, has gotten them much more attention, most notably for the single *Panic Switch*. With similarities to **Smashing Pumpkins** and **30 Seconds to Mars**, they are a great modern alternative rock band.

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LORRAINE'S PICKS



Sarah Vaughan with Clifford Brown



Djangology (Bluebird) Django Reinhardt



Sunday at the Village

Sarah Vaughan

Hear one of jazz's great singers at the top of her form. With fine support from trumpeter, Clifford Brown, and saxophonist, Paul Quinichette, Vaughan enriches standards such as *Embraceable You* and *April in Paris* with style and feeling. Witness her incredible control and playfulness on *Lullaby of Birdland*, an improvisational wonder. The All Music Guide considers this "one of the most important jazz-meets-vocal sessions ever recorded." See why!

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In this post WWII reunion (and their last performance together), guitarist Reinhardt and violinist Grappelli dazzle with their technically brilliant, but relaxed performance. With perfect musical rapport, the duo and their colleagues continue the "gypsy swing" style they pioneered in Paris during the 30's: joyous, sophisticated, and very European. This re-mastered Bluebird release brings out the best of these 1949 sessions.

[Reserve](#)

Vanguard

Bill Evans Trio

Pianist Bill Evans, bassist Scott LaFaro and drummer Paul Motian created a highly cooperative jazz trio wherein each musician contributed new ideas while paying close attention to his fellows. Their extended improvisations, full of melody and unusual harmonies, create a dreamy mellow mood. Recorded live in 1961, this CD captures the subtlety and beauty of their understated artistry.

[Reserve](#)

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Compiled by Amy Dean and Lorraine Rubinacci. Edited by Steve Somerdin

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