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NEW ARRIVALS!

Music on CD at the Ames Free Library

February 2009

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Click on "reserve" to open the library catalog and reserve a copy.



For lovers, Dreamers and Me
Alice Smith

A unique and talented new artist with a soulful, funky style and a beautiful voice. One of the best new artists of 2008, and the whole album reflects why. All songs are amazing, but some favorites are "Dream" and "Fake is the New Real."

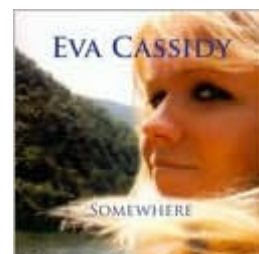
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Grand National
The John Butler Trio

Bluesy and catchy with hints of reggae and funk. Great tracks are "Daniella," "Used to Get High," and "Groovin' Slowly."

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Somewhere
Eva Cassidy

An angel like voice, set against dreamlike melodies. A mix of traditional folk songs, including "My Love is Like a Red Red Rose," and some jazzy classics thrown in like a Texas swing version of the standard "Walkin' After Midnight," a bluesy "Ain't Doin' Too Bad" and a great version of George Gershwin's "Summertime."

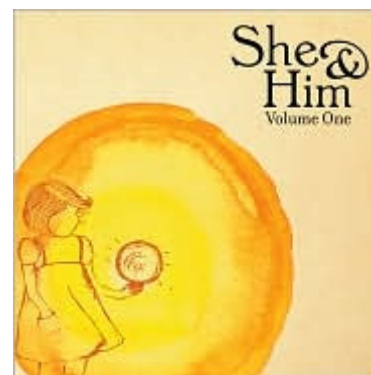
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Songs We Sing
Matt Costa



Sol-angel and the Hadley St. Dreams
Solange



A former skateboarder who got signed to Jack Johnson's label, this is a very promising album. Mostly made up of happy melodies, some great songs include the catchy "Sunshine", "Behind the Moon", and the ballad "These Arms".

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Great debut from Beyonce's sister. Full of funk, R&B, and hip hop. Great songs are "I Decided pts. 1 & 2", "Would've Been the One" and "Sandcastle Disco". Catchy and dance worthy, this CD has elements similar to classic Whitney Houston.

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She & Him-Volume 1

Zoey Deschanel and M. Ward

This album from the duo of is a gem. Volume 1 has a sound reminiscent of a 60's girl band. Amazing tracks include "Why Do You Let Me Stay Here?," "I Was Made for You," and a stellar cover of "You Really Got a Hold on Me," a Smokey Robinson and the Miracles original which has also been covered by the Beatles.

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Buena Vista Social Club

In 1997, guitarist Ry Cooder organized a group of veteran Cuban musicians to produce this phenomenally successful recording. Rhythmic and stylish, this CD brought international acclaim to these nearly-forgotten artists, many of whom were at their prime in pre-revolutionary Havana. If you enjoy these vibrant Afro-Cuban rhythms, you will be glad to know that the Ames Free Library has also acquired the DVD of the group's live performances and interviews.

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Bach: Brandenburg Concertos/Orchestra of the Age of Enlightenment

Johann Sebastian Bach greatly expanded the possibilities of the concerto grosso form when he employed new instruments and instrumental combinations in these works. Each of the six concertos is distinct in mood and style and, together, they form a Baroque masterpiece, rich and beautiful in the complex interplay of its parts. This recording on period instruments is a fine introduction to Baroque music and to an extraordinarily influential composer.

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Vaughan Williams: Fantasia on a Theme by Thomas Tallis; Barber: Adagio for Strings; Grainger: Irish Tune from County Derry

This collection by Leonard Slatkin and the St. Louis Symphony Orchestra highlights late nineteenth/early twentieth century composers with a lyrical bent. Both Ralph Vaughan Williams' "Fantasia" and Samuel Barber's "Adagio" develop emotionally intense, achingly beautiful music from simple melodic themes. The remaining compositions--from Faure, Satie and Grainger-also reflect the influence of Romanticism. A lovely, poetic CD.

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