

NEW ARRIVALS!

Music on CD at the Ames Free Library

April 2009

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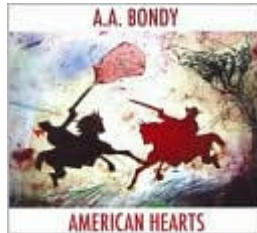
Click on "reserve" to open the library catalog and reserve a copy.



The Fame
Lady Gaga

A child prodigy, musician, songwriter and entertainer, Lady Gaga's debut album is chock full of danceable tracks. With vocal similarities to Gwen Stefani and beats reminiscent of Madonna, the songs are all her own. Try "Paparazzi" and "Poker Face."

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American Hearts
A. A. Bondy

This is a wonderful folk-blues album from the talented singer songwriter A. A. Bondy. Dreamlike melodies and a stripped down style make this CD starkly beautiful. "American Hearts" is a classic example of modern American folk music. Great tracks include "Rapture (sweet rapture)", "No man shall" and "Vice Rag."

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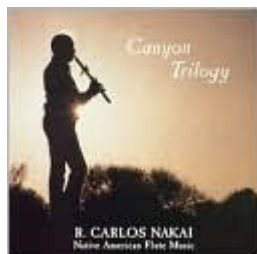
Twilight Original Motion Picture Soundtrack

This compilation spent 12 weeks on the Billboard Top 10 and sold over 1.3 million copies. The music for the movie distinctly set the background and mood for Edward and Bella's unfolding romance. Highlights include songs from Muse, The Black Ghosts, Blue Foundation, Rob Pattinson (who portrays Edward in the movie), Iron and Wine and Carter Burwell's instrumental piece "Bella's Lullaby." Also available at the library is "Twilight: the score." Go ahead, go into the Twilight.

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The Art of Segovia



Canyon Trilogy
R. Carlos Nakai



The Koln Concert
Keith Jarrett

Andres Segovia

This 2-cd collection highlights the artistry and the range of the Spanish virtuoso who put classical guitar center stage. It showcases music, originally composed for other instruments, that Segovia transcribed for the guitar and new music written through his commissions. His superb playing also enlivens many standards of the classical guitar repertoire.

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Arvo Part: Alina

Two simple, but lovely, themes by Estonian composer Arvo Part are expanded through improvisation on solo piano and strings. The result is a very different kind of minimalism—serene, hypnotic, ethereal. As Amazon.com's music editor Jason Verlinde remarks, "It's as intense and sublime as contemporary classical music can be."

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R. Carlos Nakai, master of the Native American cedar flute, creates haunting, serene music in these original compositions. Informed by tradition and assisted by digital technology, Nakai's improvisations create "echoes" of the ancient Anasazi cliff dwellings— sounds that instantly take me back to the red-rock canyons of Four Corners.

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Made in Dakar, Orchestra Baobab

If you enjoy the upbeat rhythms of Buena Vista Social Club, consider Senegal's Orchestra Baobab. This big band— comprised of guitar, brass, percussion and vocals—fuses Latin and North African styles into infectious, danceable tunes. Youssou Ndour and other guests enhance this Afropop delight.

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Jarrett redefined modern jazz improvisation with his spontaneous, extended solo piano concerts. In this 1975 performance, he explores the possibilities of the instrument with music that is melodic, emotional and uplifting. Hear why The Koln Concert is "the best-selling solo piano recording of all time."

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The Rite of Spring, The Firebird

Igor Stravinsky

Stravinsky's groundbreaking ballet, The Rite of Spring, astonished audiences when it premiered in 1913. This intense, rhythmic (and fanciful) portrait of pagan ritual still sounds fresh nearly 100 years later. Leonard Bernstein conducts an exciting rendition of this influential 20th century masterpiece as well as Stravinsky's The Firebird.

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