

# NEW ARRIVALS!

## Music on CD at the Ames Free Library

### June 2009

Welcome to Ames Free Library's CD favorites! Amy and Lorraine have reviewed some of this month's new arrivals. Feel free to make suggestions or ask for recommendations next time you visit the library.

**Amy** has listened to and enjoyed music from a very young age, and her love of music has grown to be very diverse. She is always looking to hear and explore new artists and genres of music and would love to know what you're listening to!

**Lorraine's** picks this month include two books to enrich your listening adventure as well as several new selections of world, classical and folk music. Enjoy, and let her know what you think!

#### AMY'S PICKS



**Lucky One**  
Raul Malo

You might recognize Raul Malo as the former leader of the Grammy winning country group the Mavericks. *Lucky One* is the first album of original songs in seven years by the artist and it doesn't disappoint. Malo's voice is amazing and has a striking resemblance to Roy Orbison and Chris Isaak. Malo's eclectic sound includes a mix of vintage rock, country, jazz and Latin music that will keep you listening to hear what's next. Try *Moonlight Kiss* for a touch of swing.

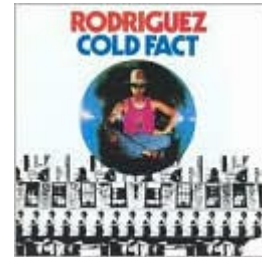
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**Bali**  
Jalan Jalan

*Bali* is a mostly instrumental album by the Japanese group Jalan Jalan. The songs are written in canon form, which creates a beautiful rhythm and flow to the music. *Bali* is infused with the sounds of nature (listen for the calming sound of crickets) and relaxing beats. Great tracks include *Lotus*, *Sunset* and *Firefly Sanctuary*, which contains melodic bells and flutes. Close your eyes, take a whiff of the incense sticks that are located in the CD case, and you'll be whisked away to Bali.

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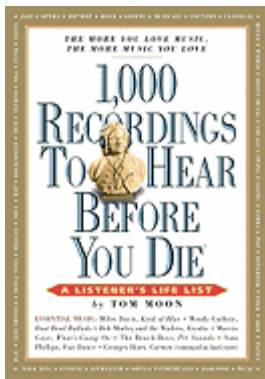
**Cold Fact**  
Rodriguez

A re-issue of a "late sixties psych-folk masterpiece" that is considered a lost classic. Rodriguez, a Mexican-American singer/songwriter, released this debut album in 1970. It became a cult classic overseas and has become popular here in the U.S. thirty nine years later. The songs include topics like poverty, drugs, politics, and war and are just as relevant today as they were then. Listen to *Sugar Man*, *Hate Street Dialogue*, *Like Janis* and *Crucify Your Mind*.

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#### LORRAINE'S PICKS

**Djam Leelii**  
Baaba Maal



**1000 Recordings to Hear Before You Die: A Listener's Life List (Book)**

Tom Moon

It's impossible to browse through this book without making new discoveries or rekindling one's love for old favorites. Critic Tom Moon expresses his knowledge and enthusiasm for music across many genres including blues, classical, country, hip-hop, and world, to name just a few. He cleverly arranges his reviews alphabetically, a choice which conveys his broad taste and which encourages the reader to consider unfamiliar genres and performers. For example in Chapter "P" you'll find *Edith Piaf*, *Pink Floyd* and *Sergey Prokofiev*!

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**Eyewitness Companions: Classical Music (Book)**

John Burrows

This accessible, well-illustrated guide presents an overview of the elements and instruments of classical music. It then considers western music through a summary of "eras," composers and selected works spanning 1000 years, from the Middle Ages to the present. Given such a vast subject, DK's guide is most useful as an introduction and quick reference, a springboard to further reading and listening.

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This early (1982) recording by Senegalese musician Baaba Maal and his friend the griot, Mansour Seck, sticks close to their West African roots-to great effect. Their haunting, mostly acoustic set features Maal's distinctive vocals, guitars and the gentle accompaniment of kora (African lute) and balafon (xylophone with gourd resonators). The result is soulful music with great authenticity, music that shares more than it entertains.

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**A State of Wonder: The Complete Goldberg Variations**  
Glenn Gould

Pianist, Glenn Gould, changed the way the world viewed Bach when his first recording of *The Goldberg Variations* was released in 1955. His dazzling technical skill and idiosyncratic interpretation breathed new life into the piece and influenced countless musicians who followed. Originally composed for harpsichord, it consists of a theme and thirty variations which explore multiple forms and moods. This new CD set includes a second performance recorded near the end of Gould's life and



**Time (The Revelator)**  
Gillian Welch

Born in Manhattan and trained at the Berklee School of Music, Gillian Welch brings a modern sensibility to the old-time sound of rural Appalachian folk. She and her musical collaborator, David Rawlings, share the writing, vocals and acoustic instrumentals on this alternative folk/country CD. Simultaneously dreamy and down-to-earth, this timeless CD has a great title track.

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**Romance of the Violin**  
Joshua Bell

Talented violinist Joshua Bell performs some of classical music's most beautiful melodies with grace and sensitivity. Included are arrangements of works by Debussy, Chopin and Puccini. This lovely CD will delight both newcomers and experienced listeners of classical music.

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